

Gainford Primary School – Music Overview

The aims of the curriculum for music is to ensure all pupils;

1. Perform listen to and evaluate music across a range of historical periods, genres, styles and traditions; including the works of great composers and musicians.
2. Learn to sing and use their voices, to create and compose music o their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.
3. Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, temp, timbre, texture, structure and appropriate musical notations.

<u>Key Areas:</u>	<u>Key N.C. Skills</u>
<p>Exploring sounds Pulse and rhythm Duration Pitch Dynamics (including timbre and tempo) Instruments Symbols</p> <p>Rhythmic patterns Pentatonic scales Sound colours</p> <p>Lyrics and melody Performing Musical processes</p> <p>World styles and traditions History Composers Terminology Technology</p>	<p>Matters, skills and processes. Self-confidence, creativity and sense of achievement Critical engagement with music.</p> <p>Key stage 1:</p> <ul style="list-style-type: none"> • Use voices expressively and creatively (sing songs & chants) • Play tuned and untuned instruments • Listen with concentration and understanding • Experiment with, create, select and combine sounds. <p>Key stage 2:</p> <ul style="list-style-type: none"> • Play and perform solo and in ensemble contexts • Improvise and compose for range of purposes • Listen with attention to detail • Recall sounds with increasing aural memory • Use and understand staff and other musical notations • Appreciate and understand a range of live and recorded music (traditions, composers and musicians) • Develop an understanding of the history of music.

Gainford Primary School – Two year music plan

Cycle A

Year	Autumn	Autumn	Spring	Spring	Summer	Summer
Year R/1	LCP Unit 1A QCA 2 Sounds interesting Percussion (Extension 3a)	Charanga QCA 1 Christmas Performing	LCP Unit 1B QCA 4 Feel the pulse Rhythm and pulse	Charanga QCA 7 Nursery Rhyme Lyrics and melody	LCP Unit 2B QCA 6 What's the score Arrangements and basic symbols	LCP Unit 2A QCA 5 Taking off Pitch and duration
Year 1/2	Charanga QCA 4 In the groove Rhythm and pulse	Charanga QCA 2 Different places Performing (link to Christmas)	LCP Unit 2B QCA 6 What's the score Compose and record Basic symbols	Charanga QCA 5 Rock Ensemble and instruments	LCP Unit 2C QCA 7 *Singing rounds Tempo and dynamics	Charanga QCA 3 Reggae World styles
Year 3/4	Charanga QCA 10 Dragons Dynamics/creativity	LCP Unit 3B QCA 12 Symbols Recorders	BIG SING (LCP 4C) QCA 14 Performing in groups and rounds	Research Project QCA 8 A history of music	LCP 5C QCA 18 Sound sources Dynamics/technology	Charanga QCA 21 Pop – Mamma Mia Musical processes
Year 5/6	Charanga QCA 15 Blues Course (History/composers)	LCP Unit 4A QCA 12 Scales Xylophones	LCP unit 3C QCA 11 Orchestra / composers Listening	Charanga QCA 19 Rock – Livin on a prayer	PRODUCTION (LCP 6B) Project – ICT –	PRODUCTION QCA 14 & 21 Garage Band

Cycle B

Year	Autumn	Autumn	Spring	Spring	Summer	Summer
Year R/1	LCP Unit 1A QCA 2 Sounds interesting Percussion (Extension 3a)	Charanga QCA 1 Changes Performing (link to Christmas)	LCP Unit 2B QCA 6 What's the score Arrangements and basic symbols	Charanga QCA 4 Hip Hop World and style Rhythm/comparison	LCP Unit 1C QCA 3 Long and short of it Duration Instruments	Charanga QCA 7 Journeys Appreciate/listen
Year 1/2	LCP Unit 1C QCA 3+9 Long and short of it. Duration. Link with Peter and the Wolf	Charanga QCA 9 Animals Performing (link to Christmas)	LCP Unit 2C QCA 7 Rain, rain, go away Lyrics and pattern	Charanga QCA 1 Numbers Ensemble	LCP Unit 2B QCA 6 What's the score? Listen, represent with symbols	Charanga QCA 4 Hands, feet, heart World styles
Year 3/4	Charanga QCA 19 National anthems LCP Unit 6A	LCP Unit 4B QCA 13 Painting with sound Listening	BIG SING (LCP 4C) QCA 14 Performing in groups and rounds	LCP Unit 4A QCA 12 Scales Xylophones	Charanga QCA 17 Gospel Lyrics, world, people	Charanga QCA 16 Rock Don't stop believing
Year 5/6	Charnaga QCA 19 English folk songs Inc. LCP Unit 6A	LCP Unit 6C QCA 21 Musical processes	Charanga QCA 15 Hip Hop Fresh Prince of Bell Air	Charanga QCA 12 (LCP Unit 3B) Recorder Course Notation	PRODUCTION(LCP 6B) Project – ICT -	PRODUCTION QCA 14&18 Soundscapes

Charanga, is a Durham Music Service site [www.durhamonlinemusic.co.uk]. Units of work are supported from Charanga and the LCP Music Scheme.

Additionally, QCA Music units can be dipped into for objectives, vocabulary and assessment ideas.

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