

Gainford CE Primary School and Preschool

Drawing, Sketchbooks, Printmaking, Sculpture, Design, Painting, Craft, Textiles, Multimedia, Digital.

Class	Autumn	Autumn	Spring	Spring	Summer	Summer
Swale (Cycle 1)	<p>Ourselves</p> <p>Self- portraits photography https://www.accessart.org.uk/putting-picture-self-portraiture-photography-mixed-media-anna-linch/</p> <p>Intro sketchbooks Drawing</p>	<p>Winter</p> <p>Christmas cards</p> <p>To colour https://www.accessart.org.uk/to-colour/</p>	<p>Jungle</p> <p>Drawing Feathers https://www.accessart.org.uk/drawing-feathers-perfect-for-mark-making/</p> <p>Making Sculptural Birds https://www.accessart.org.uk/making-birds-new-for-summer-2012/</p> <p>Making animal masks https://www.accessart.org.uk/year-3-4-making-club-animal-parade-week-one/</p>	<p>How does your garden grow?</p> <p>https://www.accessart.org.uk/the-wildflower-meadow/</p>	<p>Superheroes</p> <p>https://www.accessart.org.uk/painting-savannah-chloe-williams/</p>	<p>Colour wheel https://www.accessart.org.uk/colour-wheel-for-infants-and-juniors/</p>
Swale (Cycle 2)	<p>Fairy Stories</p> <p>Making magic spells. https://www.accessart.org.uk/still-and-dynamic-drawing-making-magic-spells/</p> <p>Illustrations.</p>		<p>Space</p> <p>https://www.accessart.org.uk/nursery-night-time-collage/</p>		<p>Mini Beasts</p> <p>Drawing spiral snails. https://www.accessart.org.uk/spiral-snails-drawing-spirals/</p> <p>Mini beast artwork https://www.accessart.org.uk/the-minibeast-project/</p>	<p>Journeys</p> <p>Making boats that float. https://www.accessart.org.uk/making-boats-that-float-out-of-everyday-materials/</p>
Swale (Cycle 3)	<p>Houses and Home</p> <p>Houses from around the world https://www.accessart.org.uk/houses-from-around-the-world-international-day-at-monkfield-primary-school/</p>	<p>Seasons</p> <p>Wax resistant leaves https://www.accessart.org.uk/wax-resist-autumn-leaves-by-rosie-james/</p> <p>Autumn Floor drawings https://www.accessart.org.uk/squiggle-drawings-autumn-floor-drawings/</p>	<p>Dinosaurs</p> <p>Dress up as a fossil. https://www.accessart.org.uk/dressing-up-as-fossils/</p>	<p>Weather</p> <p>https://www.accessart.org.uk/marbling-for-surface-design/</p>	<p>Pirates and the Sea</p> <p>https://www.accessart.org.uk/teachers-play-with-plasticine-to-make-prints-in-the-education-room-at-the-fitzwilliam-museum-cambridge/</p>	
Wear (Cycle 1)	<p>Stone Age to Iron Age</p> <p>Draw like a caveman. https://www.accessart.org.uk/drawing-like-a-caveman/</p> <p>Drawing nests/building nests</p>		<p>UK Geography</p> <p>3D visual map making. https://www.accessart.org.uk/3d-visual-maps-for-children/</p>	<p>Making drawings move</p>	<p>Ancient Greeks</p> <p>https://www.accessart.org.uk/making-a-lyre-inspired-by-the-ancient-greeks/</p>	

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	https://www.accessart.org.uk/nest/					
Wear (Cycle 2)	<p>Great Fire of London Be an architect https://www.accessart.org.uk/be-an-architect-new-for-summer-2012/</p>		<p>Famous People Great artists – alive (Helen Marshall may come and do a bit)</p> <p>Making money- https://www.accessart.org.uk/ma-king-money-drawing-making/</p> <p>Quentin Blake's drawing as inspiration/Sculptural characters inspired by Dahl/Blake https://www.accessart.org.uk/exaggerating-to-communicate/ https://www.accessart.org.uk/year-3-roald-dahl-quentin-blake-homework/</p>		<p>Egyptians</p> <p>Cartouche Papyrus paper</p> <p>Death masks?</p>	
Wear (Cycle 3)	https://www.accessart.org.uk/thoughtful-mark-making/	https://www.accessart.org.uk/cheerful-orchestra-ideas-drawing-music-hannah-coulson/	https://www.accessart.org.uk/drawing-and-making-flowers/		Study- Josephine Bowes	
Tees (Cycle 1)	<p>The Victorians Making a puzzle- origami- used by Victorians https://www.accessart.org.uk/puzzle-purse-with-eilis-hanson-part-1/</p>		<p>Rainforests</p> <p>The Birds in the trees https://www.accessart.org.uk/ma-king-birds-new-for-summer-2012/</p>		The Maya	https://www.accessart.org.uk/mayan-tabletop-eraser-printing-project/
Tees (Cycle 2)	<p>WW2 https://www.accessart.org.uk/pathway-henry-moore-shelter-drawings/</p> <p>Suggested artists Evelyn Dunbar Paul Nash Henry Moore Stanley Spenser.</p>		<p>River Tees Tone in the landscape</p> <p>https://www.accessart.org.uk/landscape-painting-tone-in-the-landscape/</p> <p>Use photography first to collect the image they then want to recreate.</p> <p>Suggested Artists Turner</p>		Anglo Saxon	<p>Show me what you see: Drawing inspired by Anglo Saxon architecture. https://www.accessart.org.uk/show-me-what-you-see-drawing-inspired-by-anglo-saxon-architecture/</p> <p>Sculptures with personality, inspired by Anglo Saxon houses. https://www.accessart.org.uk/inspired-by-anglo-saxon-houses/</p>

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					https://www.accessart.org.uk/a-sketchbook-pathway-anglo-saxon-architecture/	
Tees (Cycle 3)	<p>Romans Fruit pinch pots- adapted for roman pottery. https://www.accessart.org.uk/fruit-pinch-pot-project/</p> <p>Suggested artists Clayton Bailey</p>	<p>Fantastic Journeys https://www.accessart.org.uk/movement-maps/</p> <p>Suggested artists Naomi Renouf Clare Caulfield Gordon Chung Roger Dean Salvador Dali</p>	<p>Food miles Making a festival feast. https://www.accessart.org.uk/making-a-festival-feast-festival-of-making/</p> <p>Suggested artists Arcimboldo Sarah Graham (sweets) Yayoi Kusama- Pumpkins</p>	Conquering SATs stress through seats. https://www.accessart.org.uk/conquering-sats-stress-with-seats/	The Rose of Raby	